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In The Book of Air, award-winning astrologer Steven Forrest continues his investigation of the four elements which began with The Book of Fire and The Book of Earth. In this third volume of

the series, he focuses on what seems to be a very simple idea: the fine art of truly paying attention. He writes, "Air is what connects our hearts and our minds to the world around us. Astrologically - but also in plain speech - it is the linking element, telegraphing an endless stream of information to us - and letting us send a few telegrams in return. Air makes a mockery of the delusion that we are separate from each other - or, for that matter, from anything else. Air connects. It is what allows us to pay attention, and perhaps to create some good reasons for other people to pay attention to us." In these pages, Forrest offers a detailed exploration of

Gemini, Libra, and Aquarius, along with their planetary rulers and their associated astrological houses: the third, the seventh, and the eleventh. Together, these powerful words in astrology's magical vocabulary are the key to nothing less than aligning your mind with reality as it actually is. "And you thought the passengers were mad. Airline employees are fed up, too—with pay cuts, increased workloads and management's miserly ways, which leave workers to explain to often-enraged passengers why flying has become such a miserable experience."—The New York Times, December 22, 2007
When both an industry's

workers and its customers report high and rising frustration with the way they are being treated, something is fundamentally wrong. In response to these conditions, many of the world's airlines have made ever-deeper cuts in services and their workforces. Is it too much to expect airlines, or any other enterprise, to provide a fair return to investors, high-quality reliable service to their customers, and good jobs for their employees? Measured against these three expectations, the airline industry is failing. In the first five years of the twenty-first century alone, U.S. airlines lost a total of \$30 billion while

shedding 100,000 jobs, forcing the remaining workers to give up over \$15 billion in wages and benefits. Combined with plummeting employee morale, shortages of air traffic controllers, and increased congestion and flight delays, a total collapse of the industry may be coming. Is this state of affairs inevitable? Or is it possible to design a more sustainable, less volatile industry that better balances the objectives of customers, investors, employees, and the wider society? Does deregulation imply total abrogation of government's responsibility to oversee an industry showing the clear signs of deterioration and

increasing risk of a pending crisis? Greg J. Bamber, Jody Hoffer Gittell, Thomas A. Kochan, and Andrew von Nordenflycht explore such questions in a well-informed and engaging way, using a mix of quantitative evidence and qualitative studies of airlines from North America, Asia, Australia, and Europe. *Up in the Air* provides clear and realistic strategies for achieving a better, more equitable balance among the interests of customers, employees, and shareholders. Specifically, the authors recommend that firms learn from the innovations of companies like Southwest and Continental Airlines in order to

build a positive workplace culture that fosters coordination and commitment to high-quality service, labor relations policies that avoid long drawn-out conflicts in negotiating new agreements, and business strategies that can sustain investor, employee, and customer support through the ups and downs of business cycles. *Grounded*, Book 3 in the *Up In The Air* Trilogy. James and Bianca's story draws to a close in the explosive conclusion to the *Up In The Air* Trilogy. After a short but earnest courtship, Bianca can no longer deny her feelings for James, and though she's tried her hardest, she can't help but see that he cares deeply for

her, as well. In a completely uncharacteristic move, she has put aside her misgivings and agreed to live with the enigmatic billionaire. Is her leap of faith the beginning of something wonderful, or is it too much, too fast? As James and Bianca feel a growing need for each other that neither can deny, circumstances beyond their control intervene, trying to tear them apart. Amidst the ever mounting threat of a monster who wants Bianca dead, and the constant pitfalls of an indiscreet past that James can't seem to escape, can these two passionate lovers manage to find their happily ever after? Bob Dylan has always regarded himself as a songwriter: 'I am

my words,' he wrote in 1964. Distilling a lifetime's passion and study, leading Dylan author, Clinton Heylin charts the development and first moments of genius of this unique artist whose songs changed the world. From his first attempts at writing, Song to Bridget, in 1957, (apparently for Brigitte Bardot) Bob Dylan always aspired to poetry, yet his role as a writer rather than a performer of his own songs is often overlooked. In over fifty years of creativity he had penned some of the most iconic, and perfect, songs in popular history. Arriving in New York in 1961, the city had an enormous impact on the young artist and, as he

established himself amongst the folk clubs and artists, he would produce songs that spoke for a whole generation: Blowing in the Wind, A Hard Rain's Gonna Fall, The Times They Are a Changin', Like a Rolling Stone, and Forever Young. In *Revolution in the Air* Clinton Heylin recounts the story of each song as it is written, giving a full appreciation of the songs themselves as well as Dylan the emerging artist. Unlike any other book on Dylan, it charts his rise as a writer, where he gained his inspiration, the burst of energy which produced some of his most famous songs as well as the lesser known stories behind the

more iconic verses. This is an essential book for anyone interested in Dylan and his place in literature. Informative, opinionated, packed with new insights and revelations, this is an instant classic. A harrowing account of life in Italy in the year leading up to World War II, available in the US for the first time. In 1939 it was not a foregone conclusion that Mussolini would enter World War II on the side of Hitler. In this previously unpublished and only recently discovered diary, Iris Origo, author of the classic *War in Val d'Orcia*, provides a vivid account of how Mussolini decided on a course of action that would devastate his country and ultimately destroy

his regime. Though the British-born Origo lived with her Italian husband on an estate in a remote part of Tuscany, she was supremely well-connected and regularly in touch with intellectual and diplomatic circles in Rome, where her godfather, William Phillips, was the American ambassador. Her diary describes the Fascist government's growing infatuation with Nazi Germany as Hitler's armies marched triumphantly across Europe and the campaign of propaganda and intimidation that was mounted in support of its new aims. The book ends with the birth of Origo's daughter and Origo's decision to go to Rome to work with

prisoners of war at the Italian Red Cross. Together with *War in Val d'Orcia*, *A Chill in the Air* offers an indispensable record of Italy at war as well as a thrilling story of a formidable woman's transformation from observer to actor at a great historical turning point. The agenda for transition after the demise of communism in the Western Balkans made the conversion of state radio and television into public service broadcasters a priority, converting mouthpieces of the regime into public forums in which various interests and standpoints could be shared and deliberated. There is general agreement that this endeavor has not been a

success. Formally, the countries adopted the legal and institutional requirements of public service media according to European standards. The ruling political elites, however, retained their control over the public media by various means. Can this trend be reversed? Instead of being marginalized or totally manipulated, can public service media become vehicles of genuine democratization? A comparison of public service media in seven countries (Albania, Bosnia & Herzegovina, Croatia, Kosovo, Montenegro, North Macedonia, and Serbia) addresses these important questions. In 1915 James Roger McConnell enlisted as a US

volunteer in the French Flying Corps. He was part of a remarkable band of American volunteers which were formed into the famous American 'Lafayette' Escadrille. 'Flying for France' was his personal account of the war in the air as seen through the eyes a front-line pilot of the American Escadrille, which was then based at Verdun. His memoirs produce an amazing insight into the early aerial battles and trace the evolution of aerial warfare as the rickety aircraft of 1915 rapidly evolved into the purpose built fighters of 1917. Casualties among the American Escadrille were very high and McConnell's own luck finally ran out when he was

ambushed by two German fighters and was killed in action in March 1917. His gripping and detailed memoir of the war is his lasting memorial; his honest account of the everyday life of a pilot in the Great War is matched only by 'Sagittarius Rising'. However his dramatic description of the battlefield of Verdun viewed from above is one of the classic descriptions of any wartime memoir and is unmatched by any other Great War writer. McConnell's memoir is made all the more moving by the fact that the reader is aware that the writer's life will soon be cut tragically short. Essential reading for anyone interested

in military history or aviation. Hurricanes have been a constant in the history of New Orleans. Since before its settlement as a French colony in the eighteenth century, the land entwined between Lake Pontchartrain and the Mississippi River has been lashed by powerful Gulf storms. Time and again, these hurricanes have wrought immeasurable loss and devastation, spurring reinvention and ingenuity on the part of inhabitants. Changes in the Air offers a rich and thoroughly researched history of how hurricanes have shaped and reshaped New Orleans from the colonial era to the present day, focusing on

how its residents have adapted to a uniquely unpredictable and destructive environment across more than three centuries.

During the late 1950s and early 1960s, after the shock of Elvis Presley and before the Beatles spearheaded the British Invasion, fourteen gifted young songwriters huddled in midtown Manhattan's legendary Brill Building and a warren of offices a bit farther uptown and composed some of the most beguiling and enduring entries in the Great American Songbook. Always Magic in the Air is the first thorough history of these renowned songwriters-tunesmiths who melded black, white, and Latino sounds,

integrated audiences before America desegregated its schools, and brought a new social consciousness to pop music. #1 NATIONAL BESTSELLER • "A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism."

—PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more—including Krakauer's—in guilt-ridden

disarray, would also provide the impetus for Into Thin Air, Krakauer's epic account of the May 1996 disaster. By writing Into Thin Air, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight

into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on

the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has

raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters--a prestigious

prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the

fascination of nature and the devastating effects of its lure on a young and curious mind." Since about 1980, asthma prevalence and asthma-related hospitalizations and deaths have increased substantially, especially among children. Of particular concern is the high mortality rate among African Americans with asthma. Recent studies have suggested that indoor exposuresâ€"to dust mites, cockroaches, mold, pet dander, tobacco smoke, and other biological and chemical pollutantsâ€"may influence the disease course of asthma. To ensure an appropriate response, public health and education officials have sought a science-based assessment of

asthma and its relationship to indoor air exposures. Clearing the Air meets this need. This book examines how indoor pollutants contribute to asthmaâ€"its causation, prevalence, triggering, and severity. The committee discusses asthma among the general population and in sensitive subpopulations including children, low-income individuals, and urban residents. Based on the most current findings, the book also evaluates the scientific basis for mitigating the effects of indoor air pollutants implicated in asthma. The committee identifies priorities for public health policy, public education outreach, preventive

intervention, and further research. Look up! What do you see? This charming nature book will encourage children to look, listen, and feel nature all around. From cloud patterns to constellations, the chirrup of a single sparrow to the trees that rustle in the wind - the beauty of nature is everywhere. This children's book is perfect for cultivating a love of natural science. Inside this beautifully illustrated kid's guide, *Up In The Air* you'll discover:

- Cross-curriculum science topics covering botany, ornithology, meteorology, and more
- Gorgeous illustrations by Sara Ugolotti create a softer approach to scientific topics - perfect for young readers

between the ages of 7-9

- Plant and animal species that live above us from all around the world
- A guide to bird watching for kids, cloud spotting, and identifying different constellations of stars

From the tiny insects that make their homes in tree trunks to the names of the planets and constellations in the sky, there is so much to see in the world above our heads. Young readers will discover the joy nature can bring to us, and build on their understanding of the natural world. *Up In The Air* is the perfect introduction to climatology, astronomy, and the intricacies of flora and fauna life. Kids will learn about Earth's ecosystem and

understand why living things are vital for our planet's future, whether they are insects pollinating plants, or trees helping to make the air we breathe. A "beautifully written" (New York Times Book Review) novel of redemption by a prize-winning international literary star. From the acclaimed author of *The Beautiful Things that Heaven Bears* comes a heartbreaking literary masterwork about love, family, and the power of imagination. Following the death of his father Yosef, Jonas Woldemariam feels compelled to make sense of the volatile generational and cultural ties that have forged him. Leaving

behind his marriage and job in New York, he sets out to retrace his mother and father's honeymoon as young Ethiopian immigrants and weave together a family history that will take him from the war-torn country of his parents' youth to a brighter vision of his life in America today. In so doing, he crafts a story- real or invented- that holds the possibility of reconciliation and redemption. The first in-depth study of the long march of the US New Left after 1968 The sixties were a time when radical movements learned to embrace twentieth-century Marxism. Revolution in the Air is the definitive study of this turning point, and examines what the resistance

of today can learn from the legacies of Lenin, Mao and Che. It tells the story of the "new communist movement" which was the most racially integrated and fast-growing movement on the Left. Thousands of young activists, radicalized by the Vietnam War and Black Liberation, and spurred on by the Puerto Rican, Chicano and Asian-American movements, embraced a Third World oriented version of Marxism. These admirers of Mao, Che and Amilcar Cabral organized resistance to the Republican majorities of Nixon and Ford. By the 1980s these groups had either collapsed or become tiny shards of the dream of a Maoist

world revolution. Taking issue with the idea of a division between an early "good sixties" and a later "bad sixties," Max Elbaum is particularly concerned to reclaim the lessons of the new communist movement for today's activists who, like their sixties' predecessors, are coming of age at a time when the Left lacks mass support and is fragmented along racial lines. With a new foreward by Alicia Garza, cofounder of #BlackLivesMatter. H. G. Wells' prophetic The War in the Air foretold the use of airplanes in warfare and the coming of World War I. First serialized in 1907 and published in book form in 1908, the novel tells

the story of the forward-thinking tinkerer Bert Smallways. Alfred Butteridge is said to be the only English aviator to know the "secret of the flying machine." When Bert Smallways accidentally falls into Butteridge's hot air balloon, he soon finds himself enmeshed in a German plot to bomb New York city. The setting is the outbreak of war as German forces attempt to dominate the air before the Americans can succeed in building a large aerial navy. On the other side of the United States tensions with the "Confederation of Eastern Asia", an allegiance between China and Japan, compound into full scale war, leaving the

U.S. to fight on both eastern and western fronts, on sea and in the air. Combining daring aerial photography with the restricted airspace over Paris provides both breathtaking and unparalleled views. From sunrise to sunset, Paris is one of the most photographed cities in the world. Shooting with the newest high-resolution medium-format professional cameras while leaning out of helicopters making steep turns with the door off, Milstein captures the highly detailed, iconic, straight-down images that set his work apart. Milstein's distinctive style--straight down--leads to fresh insights of the urban design of this great city. In a way that is

impossible from street level, you can see the old neighborhoods of Montmartre and Montparnasse; iconic historical monuments like the Eiffel Tower, Arc de Triomphe or the Invalides; and modern Paris like La Défense or the new neighborhoods around the Bibliothèque Nationale. As a bonus, there is a portfolio of images of the gardens and buildings of Louis XIV's great palace, Versailles. Milstein brings his unique and unmatched aerial vistas of Paris to life--every angle, every moment, every season. This is sure to be treasured by tourists and Parisians alike. Two Ordinary People from Mundania travel to Xanth to

defeat a rogue Night Colt in the latest in a beloved series from bestselling author Piers Anthony. The Night Colt has one ambition: to deliver dreams to the deserving. Unfortunately, only Night Mares can take on this task, and the Colt has no hope of leading his own herd if he can't get any practice. . . . So he's struck a deal with a Mundane. During the hours when the Night Mares rest—dusk and dawn—the duo plants stories in the air, compelling the people of Xanth to enact them—whether they want to or not. Unwilling to participate in these fantasies, the princesses of Xanth, Dawn and Eve, come up with a plan to fight the

menacing pair, but they'll need the help of two unlikely heroes to succeed. In Mundania, a mysterious painting entrances Ordinary People Tartan and Tara. But why do they each see something different when they look at it? They quickly learn that it's not a painting after all, but a portal to a magical world. With nothing to lose, they climb through the portal into Xanth and are met with a plea to help stop the Night Colt and his ghost writer. Tartan and Tara don't hesitate to join the quest to save Xanth from the ultimate pun-tastrophe. Together with their new friends, they'll begin a journey full of magic and romance—and, of course, puns—that will lead them to a

long-lost prince, a beautiful dragoness, the goddess Isis, and a demon named Ted. With rip-roaring humor and nonstop adventure, the newest addition to Piers Anthony's popular Xanth series is sure to enchant fans of epic fantasy. Ghost Writer in the Sky is the 41st book in the Xanth series, but you may enjoy reading the series in any order. Songs to Fill the Air: Tales of the Grateful Dead is my follow-up to Aces Back to Back: The History of the Grateful Dead. Songs to Fill the Air is a collection of my essays on the Dead: never-before-told tales that reach across far-ranging, and fascinating, topics and individuals. Vital players in the

band's history, never before given their due, come to life on the pages of my new and exciting tome. Important concerts in Grateful Dead history are analyzed, and there are two different essays that connect the Dead's history to the Beatles, and others connecting Dead lore to David Bowie, Pink Floyd and rapper Tupac Shakur. There are also musings on the Grateful Dead song "Jack Straw" and songs such as "Morning Dew." Included are a number of tales about my on-the-road experiences hitchhiking and traveling to see the Dead - everywhere from San Francisco to Philadelphia, from Texas to Manhattan! I've also detailed

the last four years of Garcia's life (1992-95) as never detailed before. Songs to Fill the Air: Tales of the Grateful Dead is an engaging and compelling read that completes the story, and history, of the Dead in an informative and captivating manner. Early in the blue-black morning, a father and son slip out of the house with their fishing poles and a can of worms. But this is no ordinary fishing trip. With their lines and bobbers, they cast high into the air to catch the breeze, the sky, the sun, and best of all -- some wonderful memories. In her first picture book, Sharon Creech, author of the Newbery Medal winner Walk Two Moons, teams up with

Caldecott Honor artist Chris Raschka to create a beautifully lyrical and richly imagined tale about the powerful bond between a father and son. Doors in the Air is the story of a boy who is fascinated by doors. He marvels at how stepping through a doorway can take him from one world to another. He is especially enthralled by the doors of his imagination, which he refers to as "doors in the air." He delights in discovering that when he passes through these doors, he leaves behind all feelings of boredom, fear and unpleasantness. Doors in the Air is a lilting journey through house doors, dream doors and, best of all, doors in the air.

Aspects of climate that influence air quality in the Columbia River basin of the Northwestern United States are described. A few, relatively simple, analytical tools were developed to show the spatial and temporal patterns of mean-monthly mixing heights, precipitation scavenging, upper level and surface trajectory winds, and drought that inhibit pollution uptake. Also, potential changes in air quality from the effects of increasing greenhouse gases are discussed. The book covers the three largest sources of particulate matter pollution in five chapters. These sources constitute three of the top ten public health problems in the

world today and far outstrip any other environmental health threats in terms of health impact. The book begins with indoor solid fuel combustion for cooking in lower income countries and tells the story of how this problem was identified and recent efforts to eliminate it. The book next looks at tobacco smoking and second hand smoke, again reviewing the history of how these problems were identified scientifically and the fierce industry push back against the science. The last two chapters cover ambient particulate matter in the outdoor air. They address fine and ultrafine particles, describing the pioneering work on fine PM,

the subsequent industry attacks on the scientists and then the emerging interest and concern about ultrafine particles, an area of research in which the author has participated. This book is geared towards non-scientists, including high school and college students. New York Times and USA Today bestseller * Boston Globe-Horn Book Honor * Walter Award Winner * Goodreads Finalist for Best Teen Book of the Year * Time Magazine Best Book of the Year * Publishers Weekly Best Book of the Year * Shelf Awareness Best Book of the Year * School Library Journal Best Book of the Year * Kirkus Best Book of the Year * New

York Public Library Best Book of the Year From award-winning, bestselling author Ibi Zoboi and prison reform activist Yusef Salaam of the Exonerated Five comes a powerful YA novel in verse about a boy who is wrongfully incarcerated. A must-read for fans of Jason Reynolds, Walter Dean Myers, and Elizabeth Acevedo. The story that I thought was my life didn't start on the day I was born Amal Shahid has always been an artist and a poet. But even in a diverse art school, because of a biased system he's seen as disruptive and unmotivated. Then, one fateful night, an altercation in a gentrifying neighborhood escalates into

tragedy. "Boys just being boys" turns out to be true only when those boys are white. The story that I think will be my life starts today Suddenly, at just sixteen years old, Amal is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it? With spellbinding lyricism, award-winning author Ibi Zoboi and prison reform activist Yusef Salaam tell a moving and deeply profound story about how one boy is able to maintain his humanity and fight for the truth in a system designed to strip him of both. In this

stunning sequel to Howl's Moving Castle, Diana Wynne Jones has again created a large-scale, fast-paced fantasy in which people and things are never quite what they seem. There are good and bad djinns, a genie in a bottle, wizards, witches, cats and dogs (but are they cats and dogs?), and a mysterious floating castle filled with kidnapped princesses, as well as two puzzling prophecies. The story speeds along with tantalizing twists and turns until the prophecies are fulfilled, true identities are revealed, and all is resolved in a totally satisfying, breathtaking, surprise-filled ending. Abdullah was a young and not very prosperous carpet

dealer. His father, who had been disappointed in him, had left him only enough money to open a modest booth in the Bazaar. When he was not selling carpets, Abdullah spent his time daydreaming. In his dreams he was not the son of his father, but the long-lost son of a prince. There was also a princess who had been betrothed to him at birth. He was content with his life and his daydreams until, one day, a stranger sold him a magic carpet. All fans of classic fantasy books deserve the pleasure of reading those by Diana Wynne Jones, whose acclaim included the World Fantasy Award for Life Achievement. As Neil Gaiman

stated, she was "quite simply the best writer for children of her generation." The three books in the World of Howl are: Howl's Moving Castle Castle in the Air House of Many Ways Other beloved series from Dianna Wynne Jones include the Chronicles of Chrestomanci and the Dalemark Quartet. In the tradition of Seabiscuit and The Summer of '49, a gripping sports narrative that brilliantly tells the amazing individual stories of the unforgettable athletes who gathered in Mexico City in a year of dramatic upheaval. The 1968 Mexico City Olympics reflected the spirit of their revolutionary times. Richard Hoffer's Something in the Air captures

the turbulence and offbeat heroism of that historic Olympiad, which was as rich in inspiring moments as it was drenched in political and racial tensions. Although the basketball star Lew Alcindor decided to boycott, heavyweight boxer George Foreman not only competed, but waved miniature American flags over his fallen opponents. The sprinters Tommie Smith and John Carlos became as famous for their raised-fist gestures of protest as their speed on the track. No one was prepared for Bob Beamon's long jump, which broke the world's record by a staggering twenty-two inches. And then there was Dick Fosbury, the

goofball high jumper whose backwards, upside down approach to the bar (the "Fosbury Flop") baffled his coaches while breaking records. Though Fosbury was his own man, he was apolitical and easygoing. He didn't defy authority; he defied gravity. Witty, insightful, and filled with human drama, *Something in the Air* mixes Shakespearean complexity with Hollywood sentimentality, sociopolitical significance, and the exhilarating spectacle of youthful, physical prowess. It is a powerful, unforgettable tale that will resonate with sports fans and readers of social history alike. The enchanting and bloodthirsty sequel to the

New York Times bestselling novel *The Cruel Prince*. You must be strong enough to strike and strike and strike again without tiring. The first lesson is to make yourself strong. After the jaw-dropping revelation that Oak is the heir to Faerie, Jude must keep her brother safe. To do so, she has bound the wicked king, Cardan, to her, and made herself the power behind the throne. Navigating the constantly shifting political alliances of Faerie would be difficult enough if Cardan were easy to control. But he does everything in his power to humiliate and undermine her even as his fascination with her remains undiminished. When it becomes

all too clear that someone close to Jude means to betray her, threatening her own life and the lives of everyone she loves, Jude must uncover the traitor and fight her own complicated feelings for Cardan to maintain control as a mortal in a Faerie world. Ryan Bingham is a very frequent flier who hates his job and has set as his goal to acquire one million air miles in his frequent flier account. "He's convinced he can pull things off, conditions permitting--and there, of course, is the catch."--Jacket. #1 New York Times bestselling author Nora Roberts—hailed by *Publishers Weekly* as “a storyteller of immeasurable diversity and talent”—presents the first book

in a trilogy about friendship, fate, and the mysterious ways of the heart. When Nell Channing arrives on charming Three Sisters Island, she believes that she's finally found refuge from her abusive husband—and from the terrifying life she fled so desperately eight months ago... But even in this quiet, peaceful place, Nell never feels entirely at ease. Careful to conceal her true identity, she takes a job as a cook at the local bookstore café—and begins to explore her feelings for the island sheriff, Zack Todd. But there is a part of herself she can never reveal to him, for she must continue to guard her secrets if she wants to keep the past at bay.

One careless word, one misplaced confidence, and the new life she's so carefully created could shatter completely. Just as Nell starts to wonder if she'll ever be able to break free of her fear, she realizes that the island suffers under a terrible curse—one that can only be broken by the descendants of the Three Sisters, the witches who settled the island back in 1692. And now, with the help of two other strong, gifted women—and the nightmares of the past haunting her every step—she must find the power to save her home, her love, and herself. Don't miss the other books in the Three Sisters Island Trilogy: *Heaven and Earth Face the*

Fire The Things in the Air is a tale that will fill your air with surprises and fill your child's face with a huge smile that no one will be able to wipe off — not even the Snouty Witches! Guided Reading Level: Q, Lexile Level: 1040L The heavy pages of this book feature die-cut, full-color angel figures to punch out for creating hanging angel mobiles. Gold thread for hanging is included. The enormous appeal of angels has captivated America. Now, anyone can create a little corner of heaven to grace babies' cribs, Christmas trees, and family gatherings. 30,000 one-time-only print run.

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