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With grace and determination, Maria Tallchief became the world's first Native American prima ballerina! Her story of triumph dances through the pages of this leveled reader. A profile, hometown map, timeline, and other features highlight Maria's rise to success! Biography of the Native-American ballet dancer. Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre. A fictional account of the marriage of ballet master George Balanchine and Tanaquil Le Clercq describes how polio ended Tanny's dancing career, the

rehabilitation that deepened their relationship, and how Balanchine's return to ballet tested their marriage. A biography of the Osage Indian girl from Oklahoma who became one of America's greatest ballerinas. Inspired by the #1 New York Times bestseller *She Persisted* by Chelsea Clinton and Alexandra Boiger, a chapter book series about women who stood up, spoke up and rose up against the odds—including Maria Tallchief! In this chapter book biography by award-winning author Christine Day, readers learn about the amazing life of Maria Tallchief--and how she persisted. Maria Tallchief loved to dance, but was told that she might need to change her Osage name to one that sounded more Russian to make it as a professional ballerina. She refused, and worked hard at dancing her best, becoming America's first prima ballerina. Many famous American ballets were created for Maria! Complete with an introduction from Chelsea Clinton, black-and-white illustrations throughout, and a list of ways that readers can follow in Maria Tallchief's footsteps and make a difference! And don't miss out on the rest of the books in the *She Persisted* series, featuring so many more women who persisted, including Florence Griffith Joyner, Coretta Scott King, and more! Praise for *She Persisted: Maria Tallchief*: "A rich, clear picture of how one iconic Native dancer persisted." --Publishers Weekly "Inspiringly shows how Maria Tallchief persisted and made her dreams come true." --Kirkus Reviews A distinguished dance critic offers an enchanting introduction to the art of ballet As much as we may enjoy *Swan Lake* or *The Nutcracker*, for many of us ballet is a foreign language. It communicates through movement, not words, and its history lies almost entirely abroad--in Russia, Italy, and France. In *Celestial Bodies*, dance critic Laura Jacobs makes the foreign familiar, providing a lively, poetic, and uniquely accessible introduction to the world of classical dance. Combining history, interviews with dancers, technical definitions, descriptions of performances, and personal stories, Jacobs offers an intimate and passionate guide to watching ballet and understanding the central elements of choreography. Beautifully written and elegantly illustrated with original drawings, *Celestial Bodies* is essential reading for all lovers of this magnificent art form. An Instant New York Times Bestseller In a world where witches control the climate and are losing control, only one witch can save earth from destruction. But as her power grows, it hurts those closest to her, and when she falls in love with her training partner she's forced to choose between her power, her love, and saving the earth. For centuries, witches have maintained the climate, but now their control is faltering as the atmosphere becomes more erratic; the storms, more destructive. All hope lies with Clara, a once-in-a-generation Everwitch whose magic is tied to every season. In Autumn, Clara wants nothing to do with her power. It's wild and volatile, and the price of her magic—losing the ones she loves—is too high, despite the need to control the increasingly dangerous weather. In Winter, the world is on the precipice of disaster. Fires burn, storms rage, and Clara accepts that she's the only one who can make a difference. In Spring, she falls for Sang, the witch training her. As her magic grows, so do her feelings, until she's terrified Sang will be the next one she loses. In Summer, Clara must choose between her power and her happiness, her duty and the people she loves...before she loses Sang, her magic, and thrusts the world into chaos. "Perfect for fans of Shea Ernshaw and Taylor Swift's *Folklore*."—Rosiee Thor, author of *Tarnished* Are the Stars "A bright, fresh read from a glowing new voice, *THE NATURE OF WITCHES* is both timely and stirring. Griffin's emotional writing that cuts to the heart will make her a new YA favorite."—Adrienne Young, New York Times bestselling author of *Fable* "The forces of nature and magic blend perfectly in this masterfully told story... I couldn't love this book more."—Shea Ernshaw, NYT bestselling author of *The Wicked Deep* and *Winterwood* How did a Native American woman become a famous ballerina? What struggles did she win in order to claim her title in the world of ballet? How did the world receive her? Read about the story of Maria Tallchief and be inspired by her decisions and actions. The purpose of reading biographies is to boost your confidence to achieve your goals by taking inspiration from others. Grab a copy today! *La Nijinska* is the first biography of twentieth-century ballet's premier female choreographer, shedding new light on the modern history of ballet, and recuperating the memory of lost works and forgotten artists, all while revealing the sexism that still confronts women choreographers in the ballet world. "Maria Tallchief knew she wanted to dance while

watching Osage dancers as a child in Oklahoma. For tribal ceremonies, only men were allowed to dance. But, Maria went on to become America's first prima ballerina. She was one of the best dancers in the world"-- At eighty-seven, Patricia Wilde remains a grande dame of the ballet world. As a young star she toured America in the company of the Ballet Russe. In her heyday in the 1950s and '60s, she was a first-generation member and principal dancer of New York City Ballet during the uniquely dramatic Balanchine era - the golden age of the company and its hugely gifted, influential, exploitative, and dictatorial director. In *Wilde Times*, Joel Lobenthal brings the world of Wilde and Balanchine, of Tanaquil Le Clercq, Diana Adams, Suzanne Farrell, Maria Tallchief, and many others thrillingly to life. With unfettered access to Wilde and her family, friends, and colleagues, Lobenthal takes the reader backstage to some of the greatest ballet triumphs of the modern era - and some of the greatest tragedies. Through it all Patricia Wilde emerges as a figure of towering strength, grace, and grit. *Wilde Times* is the first biography of this seminal figure in American dance, written with the cooperation of the star, but wide-ranging in its use of sources to tell the full and intertwining stories of the development of Wilde, of Balanchine, and of American national ballet at its peak in the twentieth century. *Ballerina Maria Tallchief* describes her childhood on an Osage reservation, her love of dance, and her rise to success as a ballerina. It is spring break and Willow's family is heading to their house on Whidbey Island and, for the first time, the three other sleepover girls are coming along and Willow wants to show them the place she loves--but once there she finds that too much togetherness is not necessarily a good thing. "Relevant images match informative text in this introduction to Maria Tallchief. Intended for students in kindergarten through third grade"-- *Maria Tallchief* is specifically written to meet the needs of adolescents and adults who are reluctant readers. The photographs, maps, and illustrations reflect the text, making the words easy to decode. This high-interest, low-vocabulary biography is ideal for English as a Second Language or adult basic education students. *Maria Tallchief (1925-2013)* was a famous prima ballerina. Born to a father from the Osage tribe and a mother with Scottish and Irish heritage, Maria Tallchief discovered her passion for ballet at the age of three. At 17, she moved to New York City, where she studied under and then married George Balanchine. Her dedication and hard work resulted in a style of dance that dazzled audiences around the world. Maria Tallchief retired from dance at the age of 40, but continued to support and inspire young ballerinas until her death at age 88. Explore one of the most recognized figures in American history with this biography of Sacagawea. Kids will learn about her crucial role in the Lewis and Clark expedition and her influential legacy. The level 3 text provides accessible, yet wide-ranging, information for independent readers. Paul Lang examines the personal life and career of Osage, Maria Tallchief, who became the prima ballerina of the New York City Ballet and recently was awarded Kennedy Center Honors. A fascinating self-portrait of the fairy-tale life of a woman who understood that a committed talent could transform the world around her. "Maria Tallchief and American ballet came of age in the same moment.... Her story will always be the story of ballet conquering America. It was and is an American romance."--Arlene Croce, *The New Yorker Biography of America's first prima ballerina who danced with the Ballet Russe and achieved world fame for her roles in Firebird and The Nutcracker. A biography of the Osage Indian ballerina whose love of dance took her from a life on a reservation to a career on the stage. Profiles ten women of Native American descent--both contemporary and historical--who challenged traditional stereotypes and fought discrimination in the United States and Canada. "An overview of the modern Olympic Games featuring sports played by individual athletes competing against each other ... These athletes compete in more than 300 events. The games showcase the strength and skills, stamina and endurance of amazing individual athletes from around the world."*-- In *Nikolai and the Others* Richard Nelson imagines the relationships between Balanchine and Stravinsky, their friends, lovers, wives and ex-wives, supporters and dancers, at the time of their historic collaboration on the ballet *Orpheus*. Later that year, *Orpheus* would be the spectacular inaugural production of the newly formed New York City Ballet. The play also explores the controversial ways American art and artistic institutions were funded at the outset of the Cold War. Born in 1925, Maria Tallchief spent part of her childhood on an Osage reservation in Oklahoma. With the support of her family and world-renowned choreographer George Balanchine, she rose to the top of her art form to become America's first prima ballerina. Black-and-white illustrations provide visual sidebars to the history of ballet while taking readers through the life of this amazing dancer.

Growing up on the Osage Indian reservation, Maria Tallchief was a gifted pianist and dancer. According to Osage tradition, women are not permitted to dance, but Maria's parents recognized her gifts and allowed her to break the rule. Then when Maria reached the age of twelve, her father told her it was time to choose between her two loves. Maria chose ballet. It was a decision that would change not only the course of her life, but the face of classical ballet in America. The fascinating story of Maria Tallchief's rise to become America's prima ballerina will captivate young readers. Before *Black Swan*, there was *Ballerina: Edward Stewart's* acclaimed novel that follows two young women into the cutthroat world of professional dance. Stephanie Lang and Christine Avery meet in ballet school. Although they share the same dream—to become great dancers—they could not be more different. Ballet is in Stephanie's blood; her mother, Anna, is a former dancer who lives to see her daughter achieve the fame she herself never attained. Christine has lived a sheltered life, secure in the love of her family. But her privileged upbringing conceals a devastating secret. Two teenage dancers, one chance to make it. From the thrill and terror of auditions through years of meticulous training to landing a coveted spot in a professional company, Stephanie and Christine relentlessly pursue their ambitions. As they give their all to dance, they become inseparable—until they are torn apart by their passion for the same man, a brilliant Russian dancer whose seductive, mercurial temperament will have unforeseen consequences for them all. The foremost contemporary choreographer in the history of ballet, George Balanchine extended the art form into radical new paths that came to seem inevitable under his direction. He transformed movement and dance in classical and modern ballet, on the Broadway stage, and in the cinema. George Balanchine chronicles the life and achievements of this visionary artist from his early, almost accidental career in Russia, where his lifelong collaboration with Igor Stravinsky was forged, to his extraordinary accomplishments in America. The editor and writer Robert Gottlieb, one of the most knowledgeable dance critics in America, offers a superb and loving portrait of a genius who, though married many times to many ballerinas, remained truest to his greatest love, Terpsichore, the Greek Muse of dance. *Biography of the American ballerina. Biography of the Native American prima ballerina who gained international fame and went on to found the Chicago Ballet and the Ballet of the Lyric Opera in Chicago. Inspired by the #1 New York Times bestseller She Persisted by Chelsea Clinton and Alexandra Boiger comes a chapter book series about women who stood up, spoke up and rose up against the odds--including Maria Tallchief! In this chapter book biography by award-winning author Christine Day, readers learn about the amazing life of Maria Tallchief--and how she persisted. Maria Tallchief loved to dance, but was told that she might need to change her Osage name to one that sounded more Russian to make it as a professional ballerina. She refused, and worked hard at dancing her best, becoming America's first prima ballerina. Many famous American ballets were created for Maria! Complete with an introduction from Chelsea Clinton, black-and-white illustrations throughout, and a list of ways that readers can follow in Maria Tallchief's footsteps and make a difference! And don't miss out on the rest of the books in the She Persisted series, featuring so many more women who persisted, including Florence Griffith Joyner, Coretta Scott King, and more! Praise for She Persisted: Maria Tallchief: "A rich, clear picture of how one iconic Native dancer persisted." --Publishers Weekly "Inspiringly shows how Maria Tallchief persisted and made her dreams come true." --Kirkus Reviews The companion to Chelsea Clinton & Alexandra Boiger's #1 New York Times bestseller, She Persisted. Perfect for tiny activists, mini feminists and little kids who are ready to take on the world. Now abridged as a board book for our youngest feminists and activists! Women around the world have long dreamed big, even when they've been told their dreams didn't matter. They've spoken out, risen up and fought for what's right, even when they've been told to be quiet. Whether in science, the arts, sports or activism, women and girls throughout history have been determined to break barriers and change the status quo. They haven't let anyone get in their way and have helped us better understand our world and what's possible. In this companion book to She Persisted: 13 American Women Who Changed the World, Chelsea Clinton introduces readers to a group of thirteen incredible women who have shaped history all across the globe. Now abridged as a board book for the earliest of readers, She Persisted Around the World is a book for everyone who has ever aimed high and been told to step down, for everyone who has ever raised their voice and been told to quiet down, and for everyone who has ever felt small, unimportant or unworthy. Alexandra Boiger's vibrant artwork accompanies this inspiring text that*

shows readers of all ages that, no matter what obstacles come their way, they have the power to persist and succeed. This book features: Marie Curie, Sor Juana Ines de la Cruz, Viola Desmond, Sissi Lima do Amor, Leymah Gbowee, Caroline Herschel, Wangari Maathai, Aisha Rateb, J.K. Rowling, Kate Sheppard, Yuan Yuan Tan, Mary Verghese and Malala Yousafzai. Praise for *She Persisted Around the World*: "Clinton again writes in a measured tone that is at once celebratory and defiant. Boiger's watercolor and ink artwork exudes warmth and subtle power." --Publishers Weekly Praise for *She Persisted*: * "[A] lovely, moving work of children's literature [and a] polished introduction to a diverse and accomplished group of women." --Publishers Weekly, starred review "[*She Persisted*] will remind little girls that they can achieve their goals if they don't let obstacles get in the way." --Family Circle "We can't wait to grab a copy for some of the awesome kids in our lives . . . and maybe some of the grown-ups, too." --Bustle "The fearlessness that characterizes the thirteen women in the book is what has emboldened us to constantly strive for progress and justice." --Amy Poehler's *Smart Girls* This book is a short biography of Maria Tallchief. *Beginning Biographies*. The *My Itty-Bitty Bio* series are biographies for the earliest readers. This book examines the life of Maria Tallchief, the first Native American major prima ballerina, in a simple, age-appropriate way that helps children develop word recognition and reading skills. The series celebrates diversity, covering women and men from a range of backgrounds and professions including immigrants and individuals with disabilities. Includes a timeline, primary sources, glossary, and index. Introduces ballet and the training of a dancer, and follows a typical professional dancer from a morning class through rehearsals and preparations for

going on stage to an evening performance. This is the first authorized biography of four twentieth-century American Indian ballerinas: Maria Tallchief, Rosella Hightower, Marjorie Tallchief, and Yvonne Chouteau. Each grew up in Oklahoma during the 1920s and 1930s and went on to achieve international fame. Lili Cockerille Livingston, who worked with all four ballerinas during her own career as a dancer, draws upon her extensive interviews with the women to bring their stories to life while also shedding new light both on the development of New York City Ballet, American Ballet Theatre, and the now-defunct Harkness Ballet and Grand Ballet du Marquis de Cuevas. Ballet is a paradox: much loved but little studied. It is a beautiful fairy tale; detached from its origins and unrelated to the men and women who created it. Yet ballet has a history, little known and rarely presented. These great works have dark sides and moral ambiguities, not always nor immediately visible. The daring and challenging quality of ballet as well as its perceived 'safe' nature is not only one of its fascinations but one of the intriguing questions to be explored in this Companion. The essays reveal the conception, intent and underlying meaning of ballets and recreate the historical reality in which they emerged. The reader will find new and unexpected aspects of ballet, its history and its aesthetics, the evolution of plot and narrative, new insights into the reality of training, the choice of costume and the transformation of an old art in a modern world. Little girls will love the ballet-themed recipes in this cookbook. Inspired by the ballets *Swan Lake*, *Sleeping Beauty*, and the perennial favorite, *The Nutcracker*, recipes like *Meringue Tutus*, *Sugar Plum Fairy Pops*, and *Spanish Dancers' White Hot Chocolate* are perfect for themed parties or any day of the year.